

2018-19 Season - Miller Centre Theatre Company

20 Sep - 29 Sep 2018 - COMEDY

5 male, 5 female

LORD ARTHUR SAVILE'S CRIME by Oscar Wilde, adapted by Constance Cox

Oscar Wilde's short story has been amusingly brought to the stage in Constance Cox's witty adaptation. Fashionable young man-about-town, Lord Arthur Savile, has not a care in the world except for the planning of his wedding to the lovely Sybil Merton. And then the fortune-telling Mr Podgers disrupts his life by informing him that he is destined to murder someone. Can he really marry Sybil before he commits this crime? Can a victim be found before the wedding day? Who can he possibly 'do in'? Can he get away with it?

Director: David Foster - recently part of the ensemble cast for 2017's *Nell Gwynn*, and currently directing *The Elixir of Love* for New Sussex Opera.

25 Oct - 3 Nov 2018 - DRAMA

3 male, 3 female

THE FATHER by Florian Zeller (translated by Christopher Hampton)

Andre is a man facing persecution from all sides. First some girl, a "helper" - whom he doesn't need at all - steals his favourite watch. Then his daughter Anne tries to take his flat away. Anne's husband - or lover - Pierre, threatens Andre with violence if he will not cooperate, and to top it off, strangers keep entering Andre's flat, telling him that they are his friends & family. However aged he may be, Andre knows that he is a powerful man, a man of authority. After all, he still has all his faculties... doesn't he? A darkly humorous & deeply poignant play, *The Father* is a tragi-comic mystery, and an unsentimental, emotionally intense look at the world through the eyes of a man experiencing dementia.

Director: Iain McGrath - directed our 2016 production of *The Anniversary*.

29 Nov - 8 Dec 2018 - SEASONAL/FAMILY

Flexible casting, but

A CHRISTMAS CAROL by Charles Dickens, adapted by Neil Bartlett

minimum 8 people

"Oh, but he was a squeezing, wrenching, scraping, grasping kind of a Scrooge; a clutching, covetous old sinner..." Using only Charles Dickens' extraordinary words and a chameleon ensemble of eight actors, Neil Bartlett's *A Christmas Carol* is a bold theatrical reimagining of a classic Christmas story. This stage version was adapted for the festive season of 2002-3, and played to full houses and critical acclaim at both the Lyric Hammersmith, London, and the Citizens' Theatre, Glasgow.

Director: Anne Gregory - directing our upcoming production of *One Man, Two Guvnors*.

10 Jan - 19 Jan 2019 - COMEDY

2 male, 18 female

DAISY PULLS IT OFF by Denise Deegan

(room for doubling)

Daisy Meredith, the new girl, is the first scholarship student to attend the Grangewood School for Girls. The privileged students are determined to make Daisy look bad in the eyes of the administration. The administration has its own problems, financial ones. Daisy wins over her chums and saves the school when she cracks a secret code, finds a treasure and saves the life of her chief nemesis all on the same night! A long running success in London's West End, this inventive spoof of English school girl adventure novels delights audiences.

Director: Mike Millsted - directed our 2017 production of *Nell Gwynn*.

14 Feb - 23 Feb 2019 – HISTORIC DRAMA

6 male, 2 female

THE PITMEN PAINTERS by Lee Hall

When a group of coal miners begin evening classes with a Master of Painting from King's College Newcastle, they want to learn about art: what's good, what's bad and what it all means. What started out as an unassuming evening class in Art Appreciation in the 1930s becomes one of the great stories of the century, as The Ashington Group's paintings take the British art world by storm. Based on this true story, *The Pitmen Painters* is an inspiring, funny, feelgood play about ordinary people doing extraordinary things, and the magic that can be found in everyday life.

Director: Julie Cumbo - directed our 2016 production of Harold Pinter's *Betrayal*.

21 Mar - 30 Mar 2019 - COMEDY

3+ male, 3+ female

LONDON SUITE by Neil Simon

4 mini-plays from one of America's greatest comic playwrights, all set in the same room of a London hotel. An inebriated Welsh writer who has a score to settle with his crooked business manager. A daughter who sends her widowed mother out on a date with a Scotsman on their last night in the city. A bittersweet reunion between divorcees Diana and Sidney. A couple who've misplaced their Wimbledon tickets and are having difficulties in giving up their room to a celebrity who needs it immediately.

Director: Ian Brown - appeared as Major Courtney in our 2014 production of *The Ladykillers*.

25 Apr - 4 May 2019 - DRAMA

3 male, 4 female

DANGEROUS CORNER by J.B. Priestley (2019 marks 125 years since his birth)

At their stylish country retreat, Freda and Robert Caplan host a dinner party for their colleagues and friends, all executives at a transatlantic publishing company. Young, beautiful and successful they have the world at their feet. Then a cigarette box and an ill-considered remark spark off a relentless series of revelations and other, more dangerous secrets are painfully exposed. As the truth spills out about the suicide of Robert's clever, reckless brother, and the group's perfect lives begin to crumble, the cost of professional and social success becomes frighteningly plain.

Director: Peter Shore - has just directed our February production of *Enchanted April*.

23 May - 1 Jun 2019 - COMEDY

2 male, 2 female

THE GOD OF CARNAGE by Yasmina Reza (translated by Christopher Hampton)

What happens when two sets of parents meet up to deal with the unruly behaviour of their children? A calm and rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums and tears before bedtime? Boys will be boys, but the adults are usually worse – much worse. Christopher Hampton's translation of Yasmina Reza's sharp-edged play *The God of Carnage* premiered at the Gielgud Theatre, London, in March 2008.

Director: Natalie Jones - directed *Temple* by Steve Waters for The Hayes Players in 2017, which won four awards in the Bromley Theatre Guild Festival including Best Director.

27 Jun - 6 Jul 2019 - MUSICAL

6+ male, 9+female

A LITTLE NIGHT MUSIC by Stephen Sondheim and Hugh Wheeler

Sondheim's 1973 musical, based on the Ingmar Bergman film *Smiles of a Summer Night*, follows aging actress Desiree Armfeldt, her mother Madame Armfeldt, and a series of interwoven love affairs during one eventful weekend in the country. Famously includes the song *Send In The Clowns*.

Director: Morven Rae - recently directed the 2017 musical of *Billy* (based on the novel *Billy Liar*) for ATG Drama Group.

Musical Director: Robert Randall - MD and pianist for our 2017 production of *Frank & Rosy*.