

# A Little Night Music

by Stephen Sondheim and Hugh Wheeler

<b>Play Reading</b>	<b>Tuesday November 20th</b> at 7.45 in the Studio
<b>Audition Music run through</b>	<b>Tuesday November 27th</b> at 7.45 in the Studio
<b>Audition Date</b>	<b>Sun Dec 9th</b> from 2pm in the Studio
<b>2nd Audition and Movt class</b>	<b>Sun Dec 16th</b> at 2pm. In the studio. Mince pies will be provided. Girls please wear a long skirt
<b>Performance</b>	<b>27th June - 6th July 2019</b> at 8pm Matinee <b>Sat 6th at 2.30 pm</b>
<b>Rehearsals start</b>	<b>Mon 15th April</b> in Studio ( may change)
<b>Director</b>	Morven Rae 020 8660 6910, m 07915653603 morven@irmamusic.com
<b>Musical Director</b>	Robert Randall 020 8681 4031, m 07932512285 robert.randall123@btinternet.com
<b>Movement Director</b>	Tamsin Reeve 07752290771, Tamsinreeve@hotmail.co.uk
<b>PA</b>	Nikki Packham packham-in@tiscali.co.uk

**Email Morven or Nikki to be sent audition pieces to print out. Will also send dots for songs from the rehearsal score but they don't have accompaniment. Look up A Little Night Music 7th Nov, 1990 Lincoln Opera House, New York on youtube as shows the whole show well. Tamsin will not be at the first audition so the movement class is important and we will not be able to let everyone know whether they have been successful until after that. It's a busy time but we'll have fun too!!**

## THE SHOW!!

In turn of the century Sweden the lawyer Fredrik Egerman has married the virginal 18-year old Anne, with whom Fredrik's son, the melancholy academic Henrik, has fallen in love. Desiree Armfeldt, a stage actress of great beauty (and a reputation for taking on as many lovers as she does theatrical roles) is involved with the buffoonish Count Carl Magnus Malcolm, the husband of the cynical and wryly comedic Countess Charlotte Malcolm. When Desiree spots her old flame Fredrik Egerman in the audience of her most recent production, her interest in him is immediately rekindled. All parties meet for a "Weekend in the Country" at Desiree's mother, Madame Armfeldt's, estate, where the tangled web of romantic involvements continues to surprise us with its twists and turns. Featuring the classic song "Send in the Clowns" and a beautiful, lush score, A Little Night Music is a story of love, nostalgia, regret, and the magic of music on a summer's night.

This is going to be a fantastic project for the Miller Centre and will require some equally fantastic performers to create the complicated, witty and fascinating characters that people the show. It is primarily a play that has a lot of difficult sung dialogue so the songs have to be competely convincingly acted as well as sung. It will also require full commitment from the cast from the outset.

The pages are numbered Act - scene - page ie **1-6-5**

**Fredrik Egerman:** A successful widowed middle-aged lawyer. (45-65) He is married to the 18-year-old Anne and has one son from his previous marriage, Henrik. In the past, he and Desiree were lovers. Baritone A2-E4 **1-4-31** ( with Desiree) " They told me..1-4-36 Both I expect" Song: **Now**

**Anne Egerman:** (18) Fredrik's new, naive wife, who is still a virgin after 11 months of marriage. Soprano G#3-A5 **1-6 53** (with Charlotte) "How Thrilling- **1-6-55** ...in the theatre" Song: **Soon** (solo part)

**Henrik Egerman:** (20 Fredrik's son, and Anne's stepson. He is serious but confused; he reads the works of philosophers and theologians whilst studying for the Lutheran priesthood. His sexual repression is a great cause of his turmoil, as he lusts after Anne and attempts to have a sexual encounter with Petra. Tenor G3-B4 **1-1-13** (with Petra) "They're taking .. Stop it? "Song : **Later**. Also **2-4 25** "Stop it all of you... **2-4-26** ..vomit"

**Desiree Armfeldt:** (38-55) Self-absorbed, once-successful actress, now touring the country-side in what is clearly not the "glamorous life". Harboured love for Fredrik for years since their affair. **1-4-31** ( with Fredrik) " Fredrik..**1-4-36** boast or complain?"  
Mezzo F#3-Ab4 Song: **Send in the Clowns** - whole song.

**Petra:**( 25-35) Anne's maid and closest confidante, brash, bold and flirtatious. She has relations with Henrick. **1-6-51** (with Anne) I can think .. **1-6-52** Nothing wrong..  
Mezzo F#3-F5 Song: **The Miller's Son**

**Fredrika Armfeldt:** (**13**) Desiree's thirteen-year-old daughter, who may or may not be the product (unbeknownst to Fredrik) of the actress's and Fredrik's affair. **1-P-4** ( with Mme A) "if you cheated..  
**1-P- 5** smile tonight?" Soprano C4-Eb5 Song: **The Glamorous life** ( solo part)

**Madame Leonora Armfeldt:** (**65 +**) Desiree's mother, a former courtesan who has had "liaisons" with royalty. **1-P-4** ( with Fredrika) "Solitaire .. **1-P- 5** peculiar" Alto C3-F#4 Song: **Liasons**

**Count Carl-Magnus Malcolm:** (40 - 50) A military dragoon who is Desiree's latest lover. Hypocritically places value on fidelity, being hugely possessive when it comes to both his wife and mistress. Comedic role. **1-5-48** (with Charlotte) "Charlotte my dear.. **1-5-50** The best"  
Operatic Baritone G2-F#4 Song **In praise of women**

**Countess Charlotte Malcolm:** (35-45) Carl-Magnus' wife, to whom he flaunts his infidelities. She despises her husband for his behaviour, but obeys his orders due to her hopeless love for him. Self-loathing and borderline alcoholic, yet the more intelligent half of the Malcolm couple. **p 1-6 54** (with Anne) "Unhappily - **1-6-55** ...Poor Anne" Mezzo G3-F5 Song: **Every day a little death**

**Frid:**( **25-40**) Madame Armfeldt's manservant. Has a tryst with Petra. Doesn't sing **2-5a-31** (With Petra) whole scene.

**Malla:** (**any age**) Desiree's maid, who is with her constantly. (silent part)

**Osa:** ( any age) Maid at Madame Armfeldt's manse. (silent part)

**Bertrand:** (**young**) Page at Madame Armfeldt's manse. (silent part)

**The Quintet (or Leibersleiders):** group of five singers that act as a Greek chorus. Has been said that these characters represent "people in the show who aren't wasting time ... the play is about wasting time." They must all be accomplished singers; they have very little or no dialogue and move calmly about the stage commenting on the action in beautiful harmony.

**Mrs. Nordstrom:** Ab3-E6 Coloratura Soprano **Mrs. Anderssen:** Ab3-Bb5 Lyric Soprano

**Mrs. Segstrom:** Ab3-Ab5 Mezzo Soprano **Mr. Erlanson:** Ab2-Bb4 Tenor

**Mr. Lindquist:** G2-Ab4 Baritone

**Mrs Segstrom and Mrs Anderssen** have a little dialogue in "play" with Desiree **1-2 -22** "I shall try...most moral"

Song: (All ) **Remember** Part 111 **p 40** in score **1-3-29** in lib

If your part is in a scene with another auditionee you may be asked to read that scene too.