

Collaborators

Audition Notice

Reading	Tuesday 23 May at 8pm in the Studio
Auditions	Sunday 2 July at 2pm in the Theatre
Production Dates	30 November – 9 December 2017
Rehearsals start	4 October 2017
Director	Ian Grayson (email: strawberrydog@gmail.com)
PA (and reading scripts)	Cas Frost (020 8763 9343 email: casfrost@tiscali.co.uk)

Synopsis

Moscow, 1938. A dangerous place to have a sense of humour; even more so a sense of freedom. Mikhail Bulgakov, living among dissidents, stalked by secret police, has both. And then he's offered a poisoned chalice: a commission to write a play about Stalin to celebrate his sixtieth birthday. Inspired by historical fact, Collaborators embarks on a surreal journey into the fevered imagination of the writer as he loses himself in a macabre and disturbingly funny relationship with the omnipotent subject of his drama.

John Hodge's blistering play depicts a lethal game of cat and mouse through which the appalling compromises and humiliations inflicted on any artist by those with power are held up to scrutiny. 2012 Olivier Award for Best New Play.

Characters, stage ages and Audition Pieces

Mikhail Bulgakov <i>a writer</i>	47	p16 "It's been a long day" to p20 "No. Come with us"
Yelena <i>his wife</i>	30s	p16 "It's been a long day" to p20 "No. Come with us"
Joseph Stalin	59	p94 "What is this?..." to p96 "...It's satire."
Vassily <i>ex-aristo</i>	60+	p5 "Good morning, Bulgakov..." to p7 "...starved on my estate."
Praskoya <i>a teacher (female)</i>		p5 "Good morning, Bulgakov..." to p7 "...starved on my estate."
Sergei <i>a young man</i>	20s/30s	p8 "Sergei Rastolnovich..." to p9 "...limitless bounty"
Grigory <i>a young writer</i>	20s/30s	p69 "I'm worried..." to p70 "...and then he drowns."
Anna <i>an actress</i>		p28 "Yelena told us." to p29 "...we can go"
Vladimir <i>an NKVD officer</i>		p16 "It's been a long day" to p20 "No. Come with us"
Stepan <i>an NKVD officer</i>		p105 "Vladimir is dead" to p106 "You're under arrest"
Doctor		p63 "Mr and Mrs Bulgakov..." to p64 "Thank you and farewell."
Actor 1		p45 "You bastards..." to p46 "...I'll never look back"
Actor 2		p45 "You bastards..." to p46 "...I'll never look back"
Eva		few lines but involved in ensemble pieces

Doctor, Actor 1, Actor 2 and Eva will also be involved in ensemble pieces

*If you are interested in one of the smaller roles but cannot make the audition, please contact Ian Grayson
Some auditionees may be asked to read in for other characters during the auditions.*