

# SEASON TICKET APPLICATION FORM

## 2022–23 SEASON

### WHAT IS A SEASON TICKET?

A Season Ticket covers all nine productions during the season. Holders can choose their favourite seats, saving £2 per ticket on the normal show price — and effectively get next season's seats at this season's prices! There are nine evening performances of every production, plus a matinee on the final Saturday. You need to pick the regular performance day and time that best suits you — your Season Ticket will be for the same evening/matinee at each show.

### WHICH SEATS ARE AVAILABLE?

The seating plan is shown overleaf. Season Tickets are available in the 'Rake', which has tiered seating, and in the 'Stalls', which have step free access. Please note that seats E1 to E3 are for a wheelchair users and carers.

### WILL I ALWAYS HAVE THE SAME SEAT(S)?

When the Theatre is configured normally (as shown on the plan overleaf), then YES! However, some productions use different configurations, such as 'In-the-Round', when Stalls seats are moved to different locations. For such shows you will be assigned alternative equivalent seating (eg. front row, end of row etc.).

### WHAT IS THE COST?

First Thursday	<b>£90</b>
All other performances	<b>£108</b>

If your circumstances change, you can either give your ticket(s) to a friend or relative and book a different night, or you can contact the Box Office and exchange for a different performance. (There will be an additional £2 charge if you change a 'First Thursday' ticket for any other performance).

### WILL I GET MY PREFERRED SEAT(S)?

Previous Season Ticket holders get first choice. New applicants are processed in order of receipt: firstly applications from Members, then non-Members.

**Previous Season Ticket holders are advised to apply by no later than 1 July 2022 in order to retain their seats!**

### PAYMENT

Payment is by cheque, credit card or bank transfer (BACS, online or in-branch). Please note that cheques will be cashed, and cards charged upon receipt, but Season Tickets will not be posted out until late July/early August.

### EXCHANGE POLICY

Exchanges can only be made before the booked performance date, either in person at the Box Office or by telephone; the unwanted tickets must be destroyed upon completion of the exchange.

### SUBMITTING THE APPLICATION FORM

The completed form should be sent to:

Season Tickets  
The Miller Centre  
Godstone Rd  
Caterham  
Surrey CR3 6RA

### CONTACT DETAILS

If you need any more information, please phone or visit the Box Office, open 10am to 1pm Monday to Saturday:  
Telephone: **01883 349850** Email: **boxoffice@millercentretheatre.org**

# THE MILLER CENTRE THEATRE SEATING PLAN

## MEZZANINE BAR

### RAKE ENTRANCE

1	2	3	4	5	6	M	7	8	9	10	11	12
1	2	3	4	5	6	L	7	8	9	10	11	12
1	2	3	4	5	6	K	7	8	9	10	11	12
1	2	3	4	5	6	J	7	8	9	10	11	12
1	2	3	4	5	6	I	7	8	9	10	11	12
1	2	3	4	5	6	H	7	8	9	10	11	12
1	2	3	4	5	6	G	7	8	9	10	11	12
1	2	3	4	5	6	F	7	8	9	10	11	12

ACCESSIBLE  
TOILET

EMERGENCY  
EXIT

### THE RAKE - TIERED SEATING

Reserved for 

### THE STALLS – FLOOR LEVEL SEATING - NO STEPS

E	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
D	1	2	3	4	5	6	7	8	9	10	5	11	12	13	14	15	16	17	18
C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
B	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17		
A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16			

STALLS  
ENTRANCE

STAGE

# OUR 2022–23 SEASON



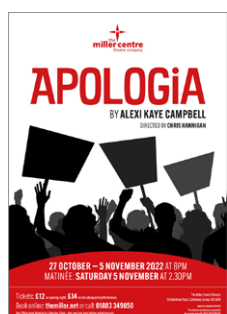
## 84 CHARING CROSS ROAD

by Helene Hanff, adapted for the stage by James Roose-Evans  
Directed by Simon Brodrick-Ward

**22 September – 1 October 2022**

This wonderful show is a dramatisation of business letters between a young struggling writer in New York and an antiquarian book store in London. In a sense, these are also love letters. They are about the love of good literature. The play takes place over a twenty year period, beginning in 1949 when Helene Hanff (played on Broadway by Ellen Burstyn) first writes Marks & Co. and ends in 1969 with the death of Frank Doel, the delightfully dusty supplier of so many old volumes to Helen who has shown her gratitude through the years by sending “care packages” to the staff of Marks & Co.

COMIC DRAMA



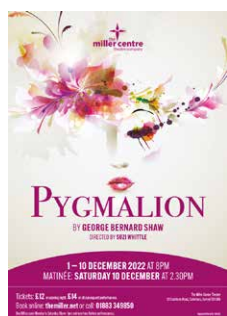
## APOLOGIA

by Alexi Kaye Campbell  
Directed by Chris Hannigan

**27 October – 5 November 2022**

A disastrous family reunion is the occasion for a sharp and perceptive look at what has happened to 60s idealists and their children. Kristin Miller is an eminent and successful art historian. As a young mother she followed her politics and vocation, storming Parisian barricades and moving to Florence. Her birthday should be a time for celebration but, when her two sons deliver their versions of the past, everyone must confront the cost of Kristin's commitment to her passions. Apologia premiered at The Bush Theatre, London, in 2009. It was revived at the Trafalgar Studios, in 2017, directed by Jamie Lloyd.

COMIC DRAMA



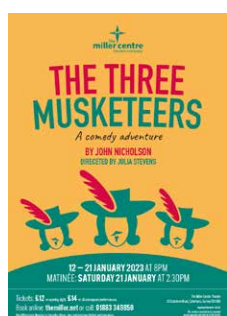
## PYGMALION

by George Bernard Shaw  
Directed by Suzi Whittle

**1 – 10 December 2022**

Pygmalion both delighted and scandalised its first audiences in 1914. A brilliantly witty reworking of the classical tale of the sculptor Pygmalion, who falls in love with his perfect female statue, it is also a barbed attack on the British class system and a statement of Shaw's feminist views. In Shaw's hands, the phoneticist Henry Higgins is the Pygmalion figure who believes he can transform Eliza Doolittle, a cockney flower girl, into a duchess at ease in polite society. The one thing he overlooks is that his ‘creation’ has a mind of her own.

PERIOD COMEDY



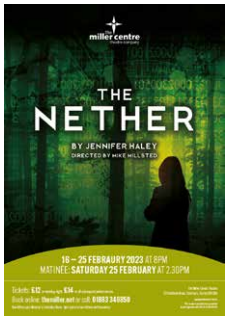
## THE THREE MUSKETEERS

by John Nicholson  
Directed by Julia Stevens

**12 – 21 January 2023**

When the young and naive D'Artagnan sets out on his quest to become a King's musketeer, he immediately encounters the dangerous femme fatale, Milady de Winter. After discovering that the musketeers have been disbanded, he makes it his mission to get them reinstated. But will his feud with Mi-lady thwart him? And who the heck is she? This riotous adaptation of Alexandre Dumas' classic novel by John Nicholson (Hound of the Baskervilles, Peepolykus) was originally performed by physical-comedy theatre company Le Navet Bete on a UK tour in 2019, with four actors playing over thirty characters. It was co-produced by Le Navet Bete and Exeter Northcott Theatre. Swashbuckling and rollicking adventure guaranteed – convincing French accents, not so much.

COMEDY



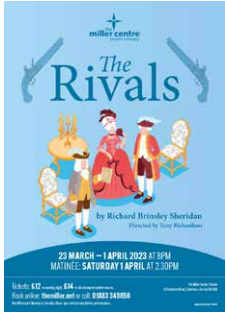
## THE NETHER by Jennifer Haley

Directed by Mike Millsted

16 – 25 February 2023

The Nether is a virtual wonderland that provides total sensory immersion. Just log in, choose an identity and indulge your every desire. But when a young detective uncovers a disturbing brand of entertainment, she triggers an interrogation into the darkest corners of the imagination. Winner of the 2012 Susan Smith Blackburn Prize, The Nether is both a serpentine crime drama and haunting sci-fi thriller that explores the consequences of living out our private dreams. Nominee 2015 Olivier Award for Best Play, Nominee Lucille Lortel Award – Outstanding Play, 2015

FUTURISTIC CRIME DRAMA



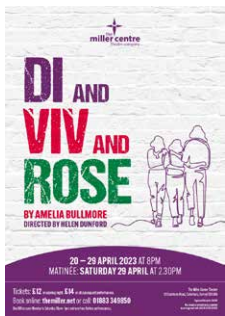
## THE RIVALS by Richard Brinsley Sheridan

Directed by Tony Richardson

23 March – 1 April 2023

One of the best-known 18th century comedies of manners, Sheridan's first play, and still his most popular. Lydia Languish, a young woman from a good family, holds to an impossible romantic ideal of love, and resolves only to marry a pauper. So Jack Absolute pretends to be a poor soldier in order to win her hand. Meanwhile, Jack's father is attempting to procure the match through the proper channel of Lydia's guardian, and Jack becomes a rival to himself, before he is finally challenged to duels by rival suitors in both his identities...

RESTORATION COMEDY



## DI & VIV & ROSE by Amelia Bullmore

Directed by Helen Dunford

20 – 29 April 2023

A warm and funny play about female friendship, with three great roles for female performers. Aged 18, three women join forces. Life is fun. Living is intense. Together they feel unassailable. Crackling with wisdom and wit, Amelia Bullmore's play Di and Viv and Rose is a humorous and thoughtful exploration of friendship's impact on life and life's impact on friendship.

DRAMATIC COMEDY



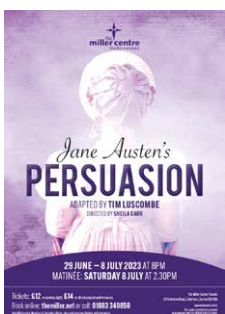
## DON'T DRESS FOR DINNER by Marc Camoletti, adapted by Robin Hawdon

Directed by Peter Damesick

25 May – 3 June 2023

Bernard is planning a romantic weekend with his Parisian mistress, while his wife, Jacqueline is away. He has arranged for a cook to prepare gourmet delights and has invited his best friend Robert along as alibi. What could possibly go wrong? Well.... suppose Robert turns up, not realising why he's been invited. Suppose Jacqueline and Robert are secret lovers and she's determined not to leave for the weekend. Suppose the cook has to pretend to be the mistress and the mistress is unable to cook. Suppose everyone's alibi gets confused with everyone else's. An evening of hilarious confusion ensues.

FARCE



## PERSUASION by Jane Austen, adapted by Tim Luscombe

Directed by Sheila Carr

29 June – 8 July 2023

Anne Elliot fell deeply in love with a handsome young naval officer, Frederick Wentworth, at the age of nineteen. But because he had neither fortune nor rank to recommend him, Anne's mentor and friend, Lady Russell, persuaded her to break off the engagement. Eight years later, Anne has lived to regret her decision. She never stopped loving Frederick – and when he returns from sea a Captain, she can only watch as every eligible young woman falls at his feet. Can the pair rekindle a love that was lost but not forgotten? This new adaptation was commissioned and first produced by Salisbury Playhouse in 2011.

REGENCY DRAMA

# SEASON TICKET APPLICATION FORM

## 2022–23 SEASON

**1** Select the performance day(s) and the number of Season Tickets you want to buy for the selected performance(s).

**2** Work out the Total Cost for each performance option, then calculate the Total Amount Due.

**3** Choose your preferred seating area or seat number(s).

### MILLER CENTRE USE ONLY

Date Received .....

Total Paid .....

Cheque Name .....

Card Entry Name .....

Date Tickets Printed .....

Date Tickets Posted .....

PERFORMANCE	NUMBER OF SEASON TICKETS	COST EACH	TOTAL COST	SEATING PREFERENCE
1st Thursday, 8pm		@£90 =	£	
1st Friday, 8pm		@£108 =	£	
1st Saturday, 8pm		@£108 =	£	
Monday, 8pm		@£108 =	£	
Tuesday, 8pm		@£108 =	£	
Wednesday, 8pm		@£108 =	£	
2nd Thursday, 8pm		@£108 =	£	
2nd Friday, 8pm		@£108 =	£	
2nd Saturday, 2.30pm		@£108 =	£	
2nd Saturday, 8pm		@£108 =	£	
<b>TOTAL AMOUNT DUE</b>			<b>£</b>	

You can choose a specific seat or seats (eg. 'F6' or 'D8-11'), a row (eg. 'Row K'), an area (eg. 'Rake' or 'Stalls'), or something in between (eg. 'Rake', 'Aisle' or 'Stalls Centre'). We will do our best to honour your request. In the event that these have already been reserved, we will assign seats as close as possible to your selection.

### CUSTOMER DETAILS

<b>FIRST NAME:</b>	<b>SURNAME:</b>
<b>ADDRESS:</b>	
<b>POSTCODE:</b>	<b>PHONE NUMBER:</b>
<b>EMAIL ADDRESS:</b>	
<b>PREVIOUS SEASON TICKET HOLDER:</b> Yes <input type="checkbox"/> No <input type="checkbox"/>	<b>MEMBERSHIP NUMBER:</b>

Tick one

- I enclose a cheque payable to **The Miller Centre Theatre Company**
- I wish to pay by debit/credit card, and have entered its details below.
- I have paid by Bank Transfer to: Barclays Bank  
Sort code: 20-24-64,  
Account number 03789527,  
quoting Reference "ST-" followed by your Surname & First Initial

### PAYMENT CARD DETAILS

Please charge the **Total Amount Due** £  to:

Mastercard  Visa Card no.

Start date   /   Expiry date   /   Security no.    (Last three digits on reverse)

Print name as it appears on the card

Cardholders's signature

(These card details will be shredded when payment has been processed)



# SEASON TICKET APPLICATION FORM 2022-23 SEASON

Save  
£18\*

\* Compared to buying tickets individually