

AUDITION NOTICE



PLAY READING
AUDITIONS
FIRST REHEARSAL
PERFORMANCES

Tuesday 2 January 2024, 8pm in the Studio
Sunday 21 January 2024, 2pm in the Theatre
Wednesday 28 February 2024
25 April – 4 May 2024, 8pm
Matinée: Saturday 4 May at 2.30pm

DIRECTOR
PA

Abigail Pedrick abigail.pedrick@hotmail.com 07817 241867
Penny Parker pennyparker1989@gmail.com 07763 215482

Scripts available from Penny

Home, I'm Darling written by Laura Wade and the recipient of an Olivier award in 2019, is a brilliant new piece of theatre exploring themes of ill-placed nostalgia, gender roles and feminism in all its guises. The Martins are the perfect '1950's' couple living in the 21st Century! Judy is a domestic goddess, who revels in keeping her house immaculately clean, baking cakes and waiting upon her husband. Johnny has a model wife, a beautiful home and a promotion on the horizon. However, cracks begin to appear beneath the façade of their carefully constructed world and we soon realise, all is not quite as rosy as it seems.

Directors note:

Stylistically, I will be looking to play this as naturalistic as is possible within a theatre setting, whilst also playing with the idea of heightened, fantasy realism for a few of the scenes. In terms of the characters, I have some idea of what I'd be looking to draw out of their emotional backstory, but I very much want to create a collaborative environment that calls upon the actors to tell me who they are and why. A little audition hint... I am just as interested in your reactions, as your actions!

CHARACTER DESCRIPTIONS:

JUDY – Female. Playing age late 30s to mid-40s. Lead.

A model '1950's' Housewife. Married to Johnny. Comfortable with intimacy and dancing onstage.

Audition Pieces:

Page. 67 – 71 'I had an Idea' – 'I'm sorry, I'm not...'

Page 79 – 85 'We're having a gin...' – 'All clean.'

Page 87 – 90 'But that's very much a ballpark' – end of scene.

JOHNNY – Male. Playing age late 30s to mid-40s. Lead.

A typical '1950's' Husband. Married to Judy. Comfortable with intimacy and dancing onstage.

Audition Pieces:

Page 3 – 5 'Are you happy darling' – end of scene.

Page 67 – 71 'I had an Idea' – 'I'm sorry, I'm not...'

FRAN – Female. Playing age mid-30s to early 40s. Supporting.

Judy's friend. Married to Marcus. Comfortable with intimacy onstage.

Audition Pieces:

Page 8 – 11 'Marcus wants me to quit work' – 'Well good luck with the eBay.'

Page 79 – 85 'We're having a gin...' – 'All clean.'

MARCUS – Male. Playing age early 40s to mid-40s. Supporting.

Johnny's friend. Married to Fran. Comfortable with intimacy and dancing onstage.

Audition Piece:

Page 93 – 96 'Typing your letters' – 'If that's what it takes'

(Please note, physical intimacy will not be required for the audition of this scene)

SYLVIA – Female. Playing age mid-60s to early 70s. Supporting.

Judy's mother. Second wave feminist. The voice of realism.

Audition Piece:

Pg. 79 – 85 'We're having a gin...' – 'All clean.'

ALEX – Female. Playing age late 20s to early 30s. Supporting.

Johnny's Boss. A smaller role but one that is vital, to my mind.

Audition Piece:

Page 87 – 90 'But that's very much a ballpark' – end of scene.