

## AUDITION NOTICE

# consent

by Nina Raine

**PLAY READING** Tuesday 18 October 2022, 8pm in the Studio  
**AUDITIONS** Sunday 30 October 2022, 2pm in the Theatre  
**FIRST REHEARSAL** Monday 12 December 2022  
**PERFORMANCES** Thursday 16 – Saturday 25 February 2023, 8pm  
Matinee on Saturday 25 February 2023, 2.30pm

**DIRECTOR** Penny Parker pennyparker1989@gmail.com 07763 215482  
**PA** Helen Dunford helendunford12@yahoo.com 07984 746259

Scripts available from PA

Why is Justice blind? Is she impartial? Or is she blinkered? Friends Ed and Tim take opposing briefs in a rape case. The key witness is a woman whose life seems a world away from theirs. At home, their own lives begin to unravel as every version of the truth is challenged. 'Consent', Nina Raine's powerful, painful, funny play, sifts the evidence from every side and puts Justice herself in the dock. It premiered as a co-production between the National Theatre and Out of Joint, directed by Roger Michell at the National Theatre in 2017, and transferred to the West End in 2018. It was shortlisted for the 2018 Susan Smith Blackburn Prize.

**CONTENT WARNING:** This play contains strong language with discussion and depiction of sexual violence.

### CAST DESCRIPTIONS:

#### Jake

Mid-thirties to early forties. Married to Rachel. Criminal defence barrister, serial philanderer.

Page 35 'So. What's going on?' to page 39 'She'll forgive me. I know she will.'

#### Kitty

Thirties. Married to Edward. New mother on maternity leave, some aspects of which she is struggling with. Unbeknownst to Edward, she has not forgiven him for an affair he had five years previously.

Page 60 'You know our sofas have been sitting there for months.' to page 62 'I feel something, yes...'

Page 84 'Why have you been calling Tim?' to page 88 'Please'

#### Edward

Mid-thirties to early forties. Married to Kitty. Criminal defense barrister who, at the start of the play, is defending a rape case in which Tim is the prosecutor. Uses cross-examination techniques both in and out of the courtroom.

Page 39 'You went to bed, didn't you?' to page 41 'Were you still drunk would you say?'

Page 84 'Why have you been calling Tim?' to page 88 'Please'

## **Rachel**

Mid to late thirties. Married to Jake. 'A very brilliant prosecutor of sex crimes.' Initially does not know about Jake's philandering.

Page 47 'White.' to page 49 'Not sorry for what he's done.'

## **Tim**

Thirties to early forties. Prosecutor in the rape case that Edward is defending. Unlucky in love and it is suspected he has had a long-time crush on Kitty. Neutral to RP accent but grew up in Yorkshire and is required to recite a passage in a Yorkshire accent.

Page 54 'Back off!!' to page 57 'Fuck you.'

Page 60 'You know our sofas have been sitting there for months.' to page 62 'I feel something, yes...'

## **Gayle/Laura - one actor to play both roles with a sharp distinction between the two**

Thirties/forties. Gayle is the alleged rape victim in Tim and Edward's case. The part is written with a Scottish accent but can be played with a London accent.

Page 22 'So who's my lawyer?' to page 24 'He raped me.'

Laura: is a family solicitor who works with Kitty and Edward when their marriage breaks down. RP accent.

Page 97 'It is best to put in an application first.' to page 100 'Crime.'

## **Zara**

Thirties. Childhood friends with Kitty. Actor. Struggles to make herself heard. Hasn't found the right man yet.

Page 27 'Well, I'm not holier-than-thou-' to page 29 'Ooh, everyone's quiet and listening to me now.'

Page 108 'You felt he'd never know what it was like...' to page 109 'We were trying for a baby.'