

AUDITION NOTICE



READ THROUGH AUDITIONS

Tuesday 16 April 2024, 8pm in the Studio
Tuesday 23 April 2024, 7.30pm in the Theatre
Sunday 28 April 2024, 2pm in the Theatre

FIRST REHEARSAL PERFORMANCES

Wednesday 24 July 2024
25 September – 5 October, 7.45pm
Matinée: Saturday 27 September at 2.30pm

DIRECTORS

Robin Clark (07944 050289) robinclark90@gmail.com
Keith Orton (07779 855098) keith.orton@gmail.com

PA

Ann Lovell (07963 301430) aslovell@hotmail.com

Scripts available from Robin

Christopher, 15 years old, stands beside Mrs Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain and is exceptional at maths, but he is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. But Christopher's detective work, forbidden by his father, takes him on a frightening journey that turns his world upside-down.

Simon Stephen's adaptation of Mark Haddon's bestselling, award-winning novel, offers a richly theatrical exploration of this touching and bleakly humorous tale.

There is a cast of ten people who are involved throughout the play. There are four principal roles and the rest of the cast will be very busy multi-roling 32 other characters.

CHARACTER DESCRIPTIONS:

CHRISTOPHER BOONE – Male, 16 – early 20s (must look as if he could be 15)

He's a highly intelligent, mathematically gifted 15-year-old boy who lives with autism. He is exceptionally logical, detail-oriented, and has a keen interest in patterns and order. Christopher struggles with social interactions, sensory overload, and understanding emotions.

Audition Pieces: Pages 25, 28–30 and pages 92-95

SIOBHAN – Female, late 20s/30s

Siobhan is Christopher's teacher and confidante. She serves as a supportive figure in his life, helping him navigate the complexities of the world around him. She is patient, understanding, and empathetic. She plays a crucial role in Christopher's journey, offering guidance and reassurance.

Audition Pieces: Pages 25, 29-30 and page 41

ED – Male, late 30s – early 50s

Ed is Christopher's father. He loves his son but struggles to connect with him due to his autism. He grapples with his own emotions and frustrations, sometimes resorting to impulse and misguided actions in moments of stress.

Audition Pieces: Pages 26-28 and pages 54-55

JUDY – Female, late 30s – early 50s

Christopher's mother. She is a loving and compassionate mother, but she also struggles with her own personal demons, including mental health issues.

Audition Pieces: Pages 92-95

All actors listed below will be used throughout the production as it is very much an ensemble piece. They will each be playing a number of characters and will also assist in creating the many locations and elements of the story, remaining on stage for the majority of the production.

ACTOR 1 – Female, 50+ Mrs Alexander and others

Audition Pieces: Mrs Alexander: Pages 32-34

ACTOR 2 – Female, 30s-50s Mrs Shears, Mrs Gascoyne and others

Audition Pieces: Mrs Shears: Pages 1-2, 113 and Mrs Gascoyne: Pages 26-27

ACTOR 3 – Male, 30s-50s Duty Sergeant, Roger Shears (Mrs Shears' husband now living with Judy) and others

Audition Pieces: Duty Sergeant: Pages 8-9 and Roger: Pages 92-93

ACTOR 4 – Male, 20s-40s Mr Thompson, London Policeman and others

Audition Pieces: Mr Thompson: Pages 20-21 and London Policeman: Pages 96-97

ACTOR 5 – Female, 20s/30s No 40, Punk Girl and others

Audition Pieces: No 40: Page 21 and Punk Girl: Pages 86-88

ACTOR 6 – Male, 50+ Rev Peters, Station Policeman and others

Audition Pieces: Rev Peters: Pages 19, 116-117 and Station Policeman: Pages 65-69